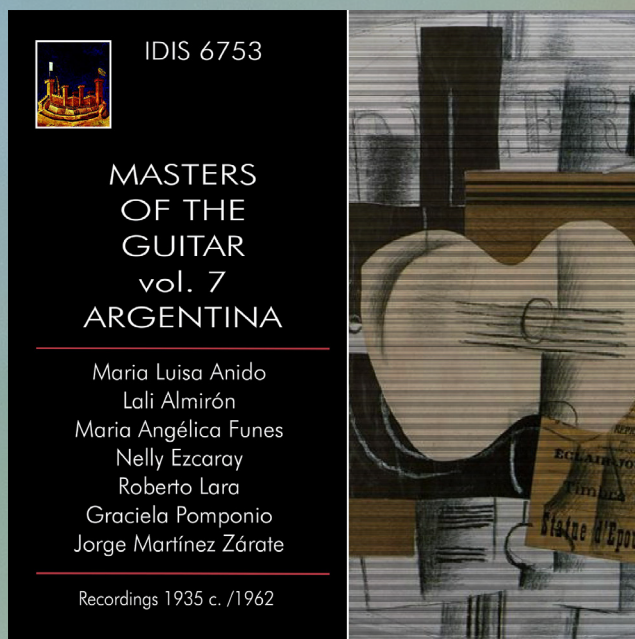
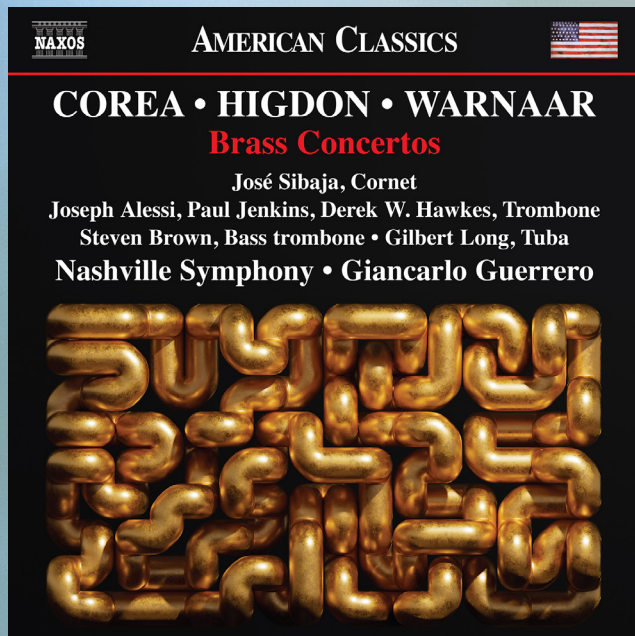


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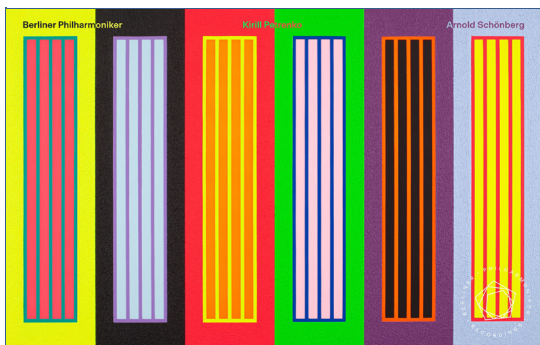
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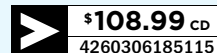
ABOUT THIS RELEASE

Provocation! Anarchy! Scandal! All too often we encounter Arnold Schoenberg in writings as an enfant terrible, as a radical innovator who sacrificed late Romantic tonality for his highly complex system of "composition with twelve tones related only to each other". In this edition, the Berliner Philharmoniker and chief conductor Kirill Petrenko demonstrate that in Schoenberg's music "heart and brain" – as the composer entitled one of his essays – are in fact in balance, and that the twelve-tone technique is also entirely at the service of expression. Released in the aftermath of the 150th anniversary year of the composer's birth, it presents five central works that illustrate all of Schoenberg's stylistic periods.



SCHOENBERG (3CD+1BD)

Composer(s): **Arnold Schoenberg**
Artist(s): **Berliner Philharmoniker**
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Item #: **BPHR250511**
Primary Barcode: **4260306185115**
Disc Count: **4**
Format(s): **BLURAY + CD**
US SRP: **\$108.99**



4260306185115



ABOUT THIS RELEASE

The most comprehensive set ever compiled of instrumental music by Respighi, featuring classic scores such as *The Pines of Rome* alongside hidden treasures of chamber music. All modern recordings made by native Italian musicians between 2009 and 2015: both an ideal starting and destination point for anyone looking to explore the vibrantly coloured musical world of Respighi. Italy's landscape and history supplied Ottorino Respighi with a deep and seemingly inexhaustible well of inspiration and material on which to draw. Works as superficially diverse as the elegantly neoclassical *Ancient Airs and Dances*, and the opulently orchestrated extravaganzas of the Roman trilogy, are united by Respighi's care for his native heritage, and his curation of it as a living object. He is, in this sense, no less centrally an Italian composer than those of his colleagues dedicated to continuing the opera tradition, from Bellini to Puccini. Yet there is so much more to Respighi than those two collections. There is the hour-long *Sinfonia Drammatica* which finds Respighi at his most Straussian. There is the pulsating and neoclassical *Toccata for piano and orchestra*, the contrasting delicacy of the orchestral triptych after paintings of Botticelli, the withdrawn beauty of his *Church Windows* sequence, and a sequence of concertante works for violin and orchestra, none of which fit neatly into the 'romantic concerto' template. Perhaps the least known and most intriguing work in his orchestral output is his dark and brooding *Metamorphoseon*, commissioned by Serge Koussevitzky in 1930 and thus long predating Richard Strauss's postwar elegy of (almost) the same name. The piano and chamber works of Respighi illuminate complementary aspects of his identity, such as his feeling for long-breathed melody and drama in the violin sonatas, and the deft turns of phrase in his student-era piano pieces. When these recordings first appeared, they attracted enthusiastic praise from reviewers, especially the orchestral series masterminded by the conductor Francesco La Vecchia.



RESPIGHI COLLECTION

Composer(s): **Ottorino Respighi**
Artist(s): **Orchestra Sinfonica di Roma Da Vinci Ensemble Fabio Paggiore Massimiliano Ferrati Michele d'Ambrosio**
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US SRP: **\$52.99**

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ABOUT THIS RELEASE

Christlieb Siegmund Binder (1723–1789) was a German composer, organist, and harpsichordist active in Dresden during the mid-18th century. He belonged to the musical circle surrounding the Saxon court, which at the time was a major cultural hub, closely tied to both German and Italian traditions. Though not as widely remembered as his contemporaries Carl Philipp Emanuel Bach or Johann Adolf Hasse, Binder's works reflect the stylistic shift from the late Baroque to the empfindsamer Stil and early Classicism. Among his surviving works, the Six Harpsichord Sonatas stand out as his most notable contribution to the keyboard repertoire. These pieces display a balance between contrapuntal craftsmanship and a more galant, expressive style. Unlike the ornate fugues and suites of the earlier Baroque, Binder's sonatas emphasize clear melodic lines, graceful ornamentation, and a lighter texture, qualities that aligned with the taste of Dresden's aristocratic audiences. Each sonata reveals Binder's sensitivity to expressive nuance. The slow movements often highlight a singing quality, echoing the influence of opera, while the faster movements showcase rhythmic vitality and elegant figurations well suited to the harpsichord's brilliance. Though less technically demanding than some of Domenico Scarlatti's sonatas, they nevertheless require finesse and attention to articulation, as the musical interest lies in subtle contrasts of mood and character. Binder's sonatas also provide a window into the transitional aesthetic of the 1740s and 1750s. They combine traces of learned counterpoint—expected from a Dresden organist trained in the Lutheran tradition—with the charm and immediacy of the galant style. In this sense, his music bridges the world of J.S. Bach with the more modern sensibilities of Haydn and Mozart. Played on a Mascheroni harpsichord by P. Taskin, 1769, by Paolo Gazzola. Born in Piacenza in 1992 he obtained a Master of arts in music performance in Organ at the Conservatorio della Svizzera italiana with Stefano Molardi.



SIX HARPSICHORD SONATAS



Composer(s): **Christlieb Siegmund Binder**

Artist(s): **Paolo Gazzola**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

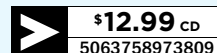
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



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ABOUT THIS RELEASE

Fernando Sor (1778–1839) was a Spanish guitarist and composer often regarded as the “Beethoven of the guitar” for the refinement and expressive range of his music. Trained in Barcelona, Sor first pursued a broader career in opera and instrumental music before turning decisively to the guitar, an instrument that, during his lifetime, was gaining recognition in concert halls and private salons alike. After political upheaval forced him into exile, Sor settled in Paris and later London, where he became one of the most respected guitarists and teachers of his era. His works display a mastery of classical form, elegance of melody, and a distinctive clarity that continues to captivate audiences and players today. Among his many works for guitar, the *Pièces de société* hold a special place. Published in 1830 in Paris, this collection was conceived not only for professional musicians but also for the flourishing amateur market. The title itself—literally “pieces for society”—reflects their social function: short, charming works intended to be played in intimate gatherings, where the guitar was often a centerpiece of musical entertainment. The pieces range from graceful minuets and waltzes to lyrical romances, each showcasing Sor’s gift for combining accessible textures with subtle sophistication. While technically approachable, the *Pièces de société* still embody Sor’s characteristic elegance: balanced phrasing, inventive harmonic progressions, and refined voice leading. They illustrate how Sor adapted his art to the tastes of the salon without compromising musical quality. Today, these works provide valuable insight into nineteenth-century guitar culture and remain staples in the repertoire of students and professionals alike. Played by Leonardo De Marchi, one of the foremost guitar players of Italy.



PIECES DE SOCIETE, OP. 33 & 36



Composer(s): **Fernando Sor**

Artist(s): **Leonardo De Marchi**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

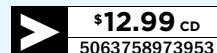
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Format(s): **COMPACT DISC**

US SRP: **\$12.99**



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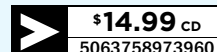
Carlo Mannelli (Rome, 1640-1697) spent the major part of his life in Rome where he also worked during the opera performances and religious events. As a violinist nicknamed Carlo del Violino and Carluccio di Pamfili, he played the first violin in the most famous Roman musical ensembles of the period. Arcangelo Corelli, who often played under Mannelli, described him as one of his most influential teachers. For several years, Mannelli was leader of the famous Congregatione di S. Cecilia. The Trio Sonatas Op.2 consists of 14 Sonatas. They are in 4, 5 or 6 movements. They display a freshness of melodic invention and sometimes daring harmonic surprises, a great tonal richness and unexpected, highly expressive chromatic phrases. The ensemble Giardino di Delizie is a Roman female Baroque group, founded in 2014 by the violinist Ewa Anna Augustynowicz, researching and performing forgotten treasures from the Italian and Polish Baroque. They played in such ensembles as Europa Galante, Les Eléments, Quatuor Mosaïques and others. Their previous recordings of instrumental works by Lonati, Stradella, Colista and Leonarda met with enthusiast critical acclaim in the international press: 'The performance sounds completely natural, full of spontaneity and bursting energy. It's clear the group really likes this music and does not merely try and lecture it.' (Lonati, 95590 theclassicroview.com). 'Giardino di Delizie... take an energetic and imaginative approach to this fine music... playing with sensitivity and considerable musicality.' (Colista, 96033, earlymusicreview.com). 'A garden of delights, sensitively and beautifully performed, perfect for any lover of the Baroque.' (Gems of the Polish Baroque, 95955, MusicWeb International) Critical praise for Giardino di Delizie: 'Ewa Anna Augustynowicz and her plaintive Baroque violin are the stars here. Nevertheless, she is in like-minded and similarly capable company.' Fanfare (Stradella, 96079) 'Wonderfully engaging, especially when played with such imaginative musicality as it is here.' Early Music Review (Stradella, 96079)



TRIO SONATAS, OP. 2



Composer(s): **Carlo Mannelli**
Artist(s): **Ensemble Giardino di Delizie Ewa Anna Augustynowicz**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97396**
Primary Barcode: **5063758973960**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



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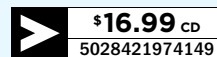
ABOUT THIS RELEASE

Son of the better-known Georg Muffat, Gottlieb was also hawked around the courts of Europe by his father as a boy wonder of music, anticipating the course of Mozart's early years under the self-interested care of Leopold. However, when at home, Gottlieb Muffat grew up in Vienna under the careful tutelage of Johann Joseph Fux, master of music at the Hofkapelle, a relationship which deepened once Georg died in 1704, when Gottlieb was just 14 years old. In due course Fux pulled strings to get his talented pupil an official post, and this album of keyboard partitas offers ample proof that his faith in Gottlieb Muffat was justified. Their date is uncertain: during his lifetime, only two collections of his music were published, and after 1739 he seems to have broken off composition, focusing his energies on performing and teaching at the Hofkapelle. Listeners familiar with the keyboard partitas by JS Bach will find a certain degree of common ground in the elegant sequence of French-style dances which are headed by a more exploratory Prelude. Muffat's counterpoint may not be so rigorous, but his ear for a well-turned melody offers satisfying reward in its own right. The use of French, English and even Spanish titles to individual movements underlines the imaginative and fanciful qualities of the collection: see for example Postillon in the Suite in F major; Coquette in the Suite in A major; a Hornpipe in the Suite in D minor and the Intrada to the Suite in F. As well as enthusiastically received albums of Pasquini, Gabrieli, Vivaldi and above all Frescobaldi, Roberto Loreggian has previously recorded the 1739 collection of Componimenti Musicali to which this new recording forms a sequel. Of his collection of Partitas by Telemann, Fanfare commented: 'Without seeming driven, his playing is lively and well-articulated, and he is always sensitive to Telemann's stylistic variety, whether it is tending, at any given moment, to the courtly or to the common.'



12 SUITES

Composer(s): **Gottlieb Muffat**
Artist(s): **Roberto Loreggian**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97414**
Primary Barcode: **5028421974149**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



5028421974149



ABOUT THIS RELEASE

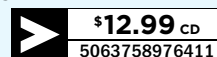
Anton Rubinstein (1829–1894) was a towering figure in 19th-century music: a virtuoso pianist, conductor, composer, and educator whose influence extended well beyond his own works. Born in Russia, Rubinstein gained international fame as a pianist of almost legendary ability, rivaled only by Franz Liszt. He was also instrumental in establishing a Russian school of music, founding the St. Petersburg Conservatory in 1862, where he trained a new generation of composers and performers. As a composer, Rubinstein was remarkably prolific, writing symphonies, operas, chamber music, and countless works for piano. While his style is rooted in the German Romantic tradition, particularly Mendelssohn and Schumann, Rubinstein's music often reflects his own expansive temperament, with a combination of lyrical expressiveness and dramatic power. Among his chamber works, the two cello sonatas hold a special place. The Cello Sonata No.1 in D major, Op.18 (1852) reflects the youthful Rubinstein's energy and lyricism. Written in three movements, it showcases both the cello's singing qualities and the pianist's virtuosity. The writing is full of warmth, charm, and soaring Romantic melodies, though some critics have noted its more traditional, German-influenced character. Still, it demonstrates Rubinstein's gift for crafting heartfelt, expressive music that gave performers a chance to shine. More ambitious is the Cello Sonata No.2 in G minor, Op.39 (1857), composed only five years later but revealing greater maturity and depth. Structured in four movements, it has a broader scope and darker, more dramatic character. The interplay between cello and piano is more intricate, with the instruments treated as equal partners. Its passionate themes, stormy climaxes, and lyrical slow movement make it a more compelling work, often considered Rubinstein's finest chamber composition.



CELLO SONATAS



Composer(s): **Anton Rubinstein**
Artist(s): **Matilda Colliard Stefano Ligoratti**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97641**
Primary Barcode: **5063758976411**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$12.99**



5063758976411



ABOUT THIS RELEASE

The history of large-scale works for clarinet, cello and piano began with the two trios composed by Ludwig van Beethoven in 1797 and 1803. Soon after Beethoven's trios were published, several of his contemporaries were also inspired to compose trios for these instruments. Adalbert Gyrowetz (1763–1850), a prolific Bohemian composer active in Vienna, wrote chamber music that aligned with the elegant, balanced style of the Classical period. His clarinet trios often follow the model popularized by Beethoven and others: clarinet, cello, and piano. They highlight the clarinet's lyrical qualities while maintaining a conversational equality among the three instruments. Gyrowetz's music tends to favor charm and clarity over dramatic intensity, providing insight into the salon culture of early nineteenth-century Vienna. Johann Heinrich Volckmar (1770–1840), though less widely remembered, contributed to the clarinet trio genre with works that blend Classical formality with touches of early Romantic color. His trios display a clear sense of melody, often assigning the clarinet bright, song-like lines while the piano provides both harmonic support and moments of virtuosity. Volckmar's writing exemplifies how regional composers outside the central canon engaged with the clarinet's expressive potential, even if their works remained on the periphery of mainstream concert life. Ferdinand Ries (1784–1838), a student and close associate of Beethoven, represents a later stage in the trio tradition. His clarinet trios show a more Romantic sensibility, with broader structures, heightened contrasts, and more demanding instrumental writing. Ries imbues his works with dramatic flair and lyrical warmth, reflecting both Beethoven's influence and his own individual voice. Together, the trios of Gyrowetz, Volckmar, and Ries trace the clarinet's evolution from Classical elegance to Romantic expressivity within the chamber music setting. Played on period instruments by the Trio Origo. Trio Origo was formed for a performance of Beethoven's Trio Op. 11 in 2004 when its members were students of the Sibelius Academy.



CLARINET TRIOS



Composer(s): **Adalbert Gyrowetz Ferdinand R**

Artist(s): **Trio Origo**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

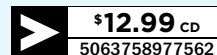
Item #: **BRI97756**

Primary Barcode: **5063758977562**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758977562



ABOUT THIS RELEASE

Engelbert Humperdinck's music for the pantomime of Karl Gustav Vollmoeller's arguably most important stage work impresses with its deeply Romantic sound and large-scale choral scenes and had so far led an unforgivable shadowy existence in the composer's oeuvre. Premiered in London in 1911, none other than Max Reinhardt adapted this work for film (1912) and staged numerous performances with hundreds of actors, singers, and dancers – finally also at the Salzburg Festival in 1925. This recording represents the first complete recording of this deeply Romantic masterpiece.



THE MIRACLE (COMPLETE)

CAPRICCIO

Composer(s): **Engelbert Humperdinck Karl Gu**

Artist(s): **Sophie Klussmann Josette Micheler
Rundfunkchor Berlin Kinderchor des Georg-
Friedrich-Handel-Gymnasiums Berlin Rundfu**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

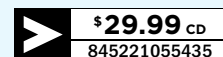
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Primary Barcode: **845221055435**

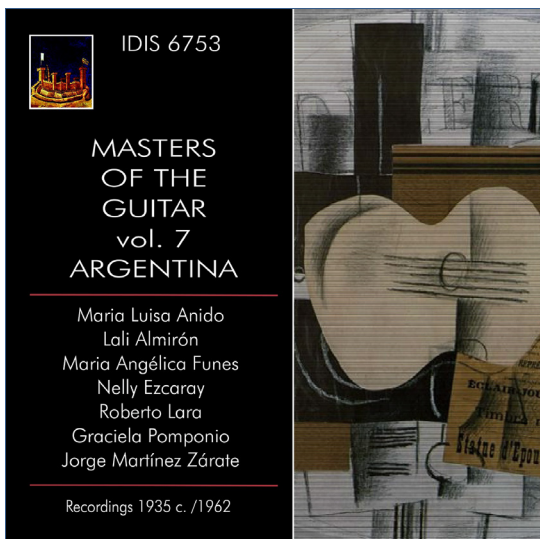
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



845221055435



ABOUT THIS RELEASE

Argentina has been a very prosperous nation specially in the first half of the XX Century when in Argentina there was an excellent standard of life even better than Europe where two world wars were fought. Consequentially even the guitar studies and culture have benefited of these period of prosperity and great cultural vitality. It was in the historical phase that lots of important guitarist reached international success. IDIS release, the seventh of the serie Master of guitar " present an accurate selection of these performers many of these are nowadays rare and very difficult to find. In our anthology are present and stand out some female guitarists among them the greatest of all Maria Luisa Anido 1907 -1996 and with her there others may be less known but lot talented as Maria Angélica Funes 1916-1998 and Nelly Ezcaray 1920-1975. Roberto Lara worked not only as performer but also as as arranger and duo made by Graciela Pomponio 1927-2007 and Jorge Martínez Zárate 1923-1993 can be considered as a different and valid otion to the one formed by Ida Presti and Alexandre Lagoya.

V7: MASTER OF THE GUITAR



Composer(s): **Julian Aguirre Isaac Albenitz**
Artist(s): **Maria Luisa Anido Lali Almirón Maria Angelica Funes Nelly Ezcaray Roberto Lara Graciela Pomponio Jorge Martinez Za**

Label: **IDIS (IDIS)**

Release Type: **PHYSICAL**

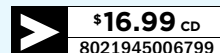
Item #: **IDIS6753**

Primary Barcode: **8021945006799**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8021945006799



ABOUT THIS RELEASE

The first instalment in an exploration of the German Romantic repertoire for piano trio, this double album recorded by the Trio Zadig, now on the naïve label, offers an utterly thrilling journey between darkness and light. It groups together the two essential Trios for violin, cello and piano (Op. 49 and Op. 66) by Felix Mendelssohn and the Op. 11 Trio, by Fanny, his immensely brilliant sister so beloved by her brother. In the Trio Zadig's hands, the sister's work, composed between 1846 and 1847, a few months before her premature death, impresses with the singular structural balance. Notably the Allegro molto vivace is a real pearl which alternates moments of subtle nostalgia with an elegant drama, among some tempestuous and thoughtful writing. Impossible not to be captivated, moreover, by the freshness of the Andante espressivo. Here the three players reveal a theme of majesty and tenderness, slightly reminiscent of Beethoven. The following Lied will remind us that the Mendelssohn household was nourished by J. S. Bach's protestant spirit. In truth, the same creative lifeblood flowed in the veins of both sister and brother. Having grown up in a household where one learned music like another language, Felix and Fanny were each other's first audiences, first critics, and eternal confidants. These exciting yet reflective performances by the Trio Zadig (violinist Miclen LaiPang, cellist Marc Girard Garcia and pianist Guillaume Vincent) in the first place pay due respect to this common ground. From Felix's famous first Piano Trio, likewise in D minor, gushes in effect the same fundamental warmth, the same calm mastery, and the second Piano Trio, with its subtly measured storms and its gently restless flavour, recalls Fanny's contemporaneous work of 1845. In a nod to the culture of reciprocal inspiration which of course was at the heart of Mendelssohn's Berlin home, and which recalls their own life as rehearsing, travelling and performing chamber musicians, sharing almost everything together, the Trio Zadig completes its programme with two of Felix's more intimate works.



THE MENDELSSOHN LEGACY

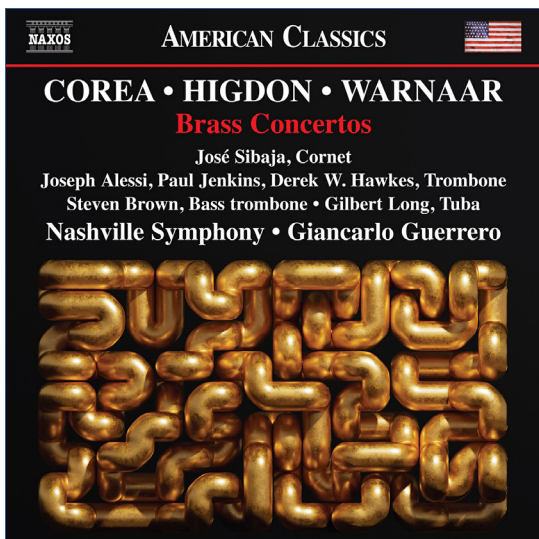
naïve

Composer(s): **Fanny Mendelssohn Felix Mende**
Artist(s): **Miclen LaiPang Marc Girard Garcia Guillaume Vincent**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8972**
Primary Barcode: **370018768972**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$19.99 CD
370018768972



370018768972



ABOUT THIS RELEASE

This album represents part of Giancarlo Guerrero and the Nashville Symphony's mission to expand the contemporary American concerto repertoire, with each of these three works spotlighting a different facet of the relatively underexplored brass instrument family. Brad Warnaar's Cornet Concerto draws on a rich heritage of 19th-century band music with wit and heartfelt homage, while Chick Corea's Trombone Concerto, his final completed composition, fuses lyricism, jazz spontaneity, and orchestral drama. Jennifer Higdon's Low Brass Concerto honors the spirit of this orchestral section through a majestic single-movement work of clarity and resonance. All of these pieces expand the expressive possibilities of the brass concerto in ways that are both surprising and deeply engaging.

Playing Time: 59:29 All rights in this sound recording, artwork, name and trademark are reserved. No part of this recording may be reproduced without the written permission of Naxos Music Group. Contact details provided: © & © 2025 Naxos Music Group (Europe) Ltd. Made in Germany. DDD DISC 8.559895 NAXOS	BRASS CONCERTOS		 AMERICAN CLASSICS This album represents part of Giancarlo Guerrero and the Nashville Symphony's mission to expand the contemporary American concerto repertoire, with each of these three works spotlighting a different facet of the relatively underexplored brass instrument family. Brad Warnaar's <i>Cornet Concerto</i> draws on a rich heritage of 19th-century band music with wit and heartfelt homage, while Chick Corea's <i>Trombone Concerto</i>, his final completed composition, fuses lyricism, jazz spontaneity, and orchestral drama. Jennifer Higdon's <i>Low Brass Concerto</i> honors the spirit of this orchestral section through a majestic single-movement work of clarity and resonance. All of these pieces expand the expressive possibilities of the brass concerto in ways that are both surprising and deeply engaging. www.naxos.com  6 36943 98952 4	
	1-5 Brad Warnaar (b. 1950) Cornet Concerto (2017-19)* 19:31			
	6-10 Chick Corea (1941-2021) Concerto for Trombone and Orchestra (2020) (orch. with additional music by John Dickson) 24:35			
	11 Jennifer Higdon (b. 1962) Low Brass Concerto (2017)* 15:17			
*WORLD PREMIERE RECORDING Joseph Sibaja, Cornet 1-5 Joseph Alessi 6-10, Paul Jenkins 11, Derek W. Hawkes 12, Trombone Steven Brown 1, Bass trombone 11 Gilbert Long 1, Tuba 11 Nashville Symphony • Giancarlo Guerrero * Members of Nashville Symphony (in 2020) A detailed track list and full recording details can be found inside the booklet. Producer and mixing: Tim Handley Engineer: Trevor Wilkinson Booklet notes: Thomas May Publishers and editions: from composer's manuscript 1-5, Crystal Silence Music 6-10, Lawdon Press 11 Cover image by wacemka (www.shutterstock.com) Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 4YS, UK, info.NREU@naxos.com Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany, info@naxos.de				

WARNAAR, COREA & HIGDON: BRASS CONCERTI



Composer(s): **Corea, Chick; Dickson, John; Higdon, Jennifer; Warnaar, Brad**

Artist(s): **Alessi, Joseph; Sibaja, José; Jenkins, Paul; Long, Gilbert; Nashville Symphony Orchestra; Guerrero, Giancarlo; Brown, Steven; Hawkes, Derek**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8559895**

Primary Barcode: **636943989524**

Disc Count: **1**

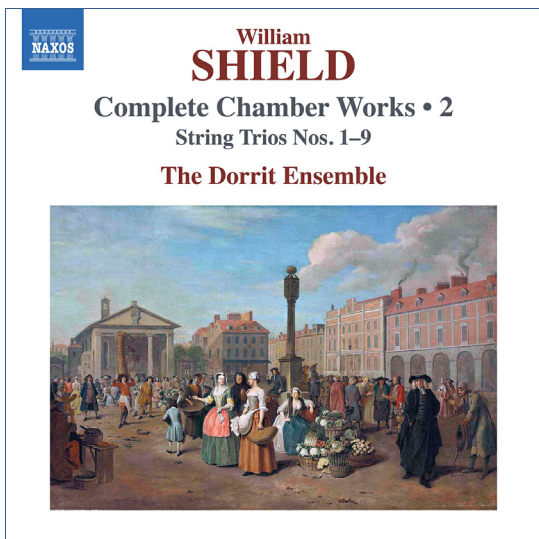
Format(s): **COMPACT DISC**

US SRP: **\$19.99**

 **\$19.99 CD**
636943989524



636943989524



ABOUT THIS RELEASE

English composer William Shield was famous for his operas and pantomimes. He was admired by Haydn who was to prove a lasting influence, and rose to become Master of the King's Music despite coming from a relatively poor background. His String Trios from 1791 were written in Rome and mark a striking new level of compositional attainment in the English chamber music repertory of the time. Shield's scores are studded with an enlightened cosmopolitanism, encoding Spanish, Russian, Slavonic and Haydnesque elements, cast in his ingenious and lyrically attractive blend of styles.

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William SHIELD
(1748-1829)

String Trios Nos. 1-9 (1791)

[1]-[4] No. 9 in A major	10:19
[5]-[7] No. 6 in B flat major	11:37
[8]-[10] No. 1 in E flat major	8:04
[11]-[13] No. 2 in D major	11:59
[14]-[16] No. 3 in A major	8:07
[17]-[19] No. 4 in E major	8:08
[20]-[21] No. 5 in C minor	7:34
[22]-[24] No. 7 in G major	7:28
[25]-[27] No. 8 in F major	10:28

FIRST COMPLETE RECORDING

The Dorrit Ensemble
Elizabeth Layton, Violin
Caroline Henbest, Viola • Edith Salzmann, Cello

A detailed track list can be found inside the booklet.
Recorded: 12.8.18, 13.8.18, 21.8.18 and 14.11.18, 22.11.18 August 2022
at Elder Hall, University of Adelaide, Australia
Producer: Simon Lord • Engineer and editor: Jakob Gundasinski • Booklet notes: Robert Hoskins
Kindly sponsored by The University of Adelaide • Publisher: Armin Edition
Cover: A view of Covent Garden, London, on market day by Pieter Angellus (1685-1734)

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SHIELD: STRING TRIOS NOS. 1-9



Composer(s): **Shield, William**
Artist(s): **Dorrit Ensemble, The**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574444**
Primary Barcode: **747313444472**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

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ABOUT THIS RELEASE

Known primarily as a prolific opera composer, Gaetano Donizetti also wrote nearly 300 songs, which were destined for intimate gatherings of friends, professionals and wealthy amateurs. Though Donizetti was seemingly blasé about his songs, they contain much of interest. Their melodic beauty and structural surety are invariably captivating, whether in ballades or canzonettas, theatrical ariettas, or poignant love laments. Setting poets from Pietro Metastasio to his contemporaries allowed Donizetti full rein to explore a wide variety of subject matter with wit, sentiment, long vocal lines, and quasi-orchestral piano accompaniment. A digital-only single of *Lamento per la morte di V. Bellini* is also available to stream and download (9.70399).



DONIZETTI: SONGS



Composer(s): **Anonymous; Donizetti, Gaetano; Escudier, Marie Pierre Yves; Guaita, Carlo; Lauzières-Thémines, Achille de; Metastasio, Pietro; Richomme, Auguste; Romani, Felice; Tarantini, Leopoldo**

Artist(s): **Prinz, Maria; Gritskova, Margarita**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

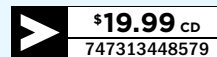
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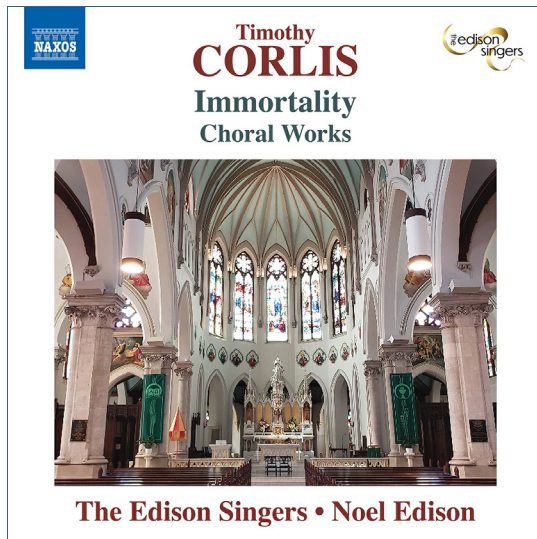
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313448579



ABOUT THIS RELEASE

Timothy Corlis is a JUNO-nominated composer hailed for his music's depth, passion and colour. His *Missa Pax*, a major work, reinterprets the liturgical tradition giving it new expression and vitality. Corlis is also devoted to social change, with activism at the core of his creativity. In *Loveliest of trees*, a setting of A. E. Housman's poem of the same name, he celebrates nature's beauty and bounty. The place of the divine feminine in the birth of Christ is reflected upon in *O magnum mysterium*; the dynamism of New York City is the inspiration behind *Immortality*; and *In paradisum* reminds us that paradise is often experienced on earth.

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Timothy CORLIS
(b. 1972)

Immortality

1 Immortality (2015)*	7:38	8 Interlude*	1:40
2 O magnum mysterium (2004)*	7:44	9 Sanctus – Hosanna*	6:04
Missa Pax (2009)	33:07	10 Benedictus – Hosanna	6:22
3 Introit*	2:46	11 Agnus Dei – Gloria Patri*	6:09
4 Kyrie*	2:48	12 In paradisum (2007)*	10:04
5 Gloria	7:18	13 Loveliest of trees (2007)	3:18

***WORLD PREMIERE RECORDING**
Ben Bolt-Martin, Cello 2
James Campbell, B-Clarinet 3 4 5 6 7, A Clarinet 8
Michael Bloss, Piano 9-12

The Edison Singers • Noel Edison 1-5 7-11

A detailed track list can be found inside the booklet. The song texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/574629.htm.
Recorded: 1-4 October 2024 at the Basilica of Our Lady Immaculate, Guelph, Ontario, Canada.
Producer and engineer: Robert Knott • Editor: Drew Henderson • Booklet notes: Timothy Corlis
Recorded on a Yamaha CFX Concert Grand Piano, courtesy of Yamaha 3 8 8
Publisher: Silent Dawn Publishing • Cover photo: *The Basilica of Our Lady Immaculate* by David Schum

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Booklet notes in English

CORLIS: CHORAL MUSIC



Composer(s): **Anonymous; Chinmoy, Sri; Corlis, Timothy; Housman, A.E.; Mass Text**
Artist(s): **Bolt-Martin, Ben; Edison, Noel; Campbell, James; Edison Singers, The; Bloss, Michael**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

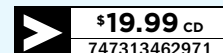
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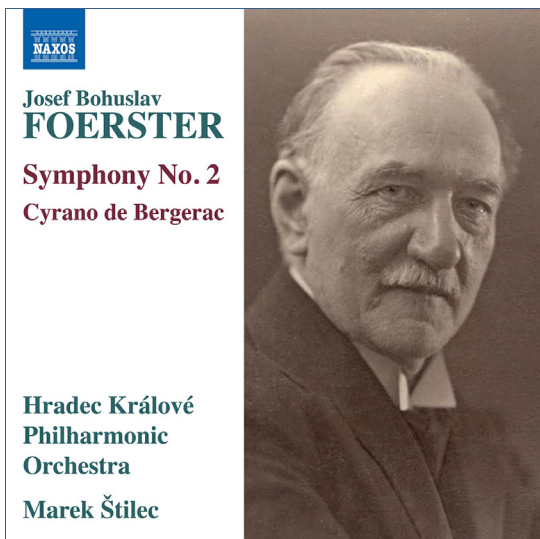
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313462971



ABOUT THIS RELEASE

Josef Bohuslav Foerster was a pivotal figure in Czech musical history and a lifelong friend of fellow German-speaking Bohemian, Gustav Mahler. Foerster's Symphony No. 2, dedicated to the memory of his sister, Marie, achieves a satisfying unity, with its sombre qualities eloquently transformed into a fervent apotheosis. Cyrano de Bergerac was Foerster's most successful orchestral piece and is a perfect example of his late-Romantic finesse. Conceived as an autonomous work not intended as incidental music, its 'five symphonic images' each relates to a specific place in the drama.



FOERSTER: SYMPHONY NO. 2 & CYRANO DE BERGERAC



Composer(s): **Foerster, Josef Bohuslav**
Artist(s): **Štílec, Marek; Hradec Králové Philharmonic Orchestra**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

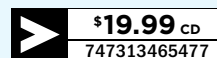
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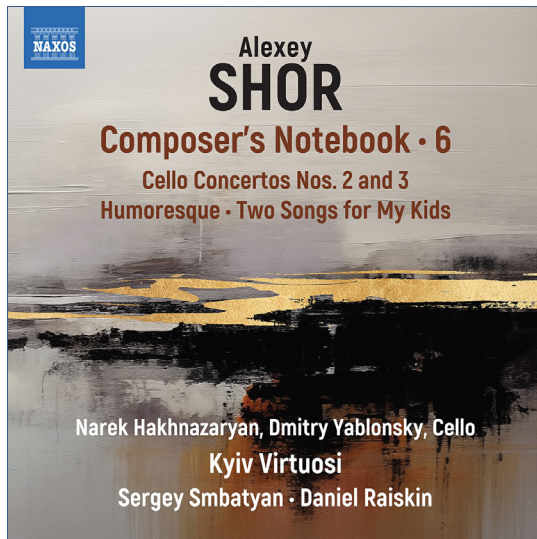
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

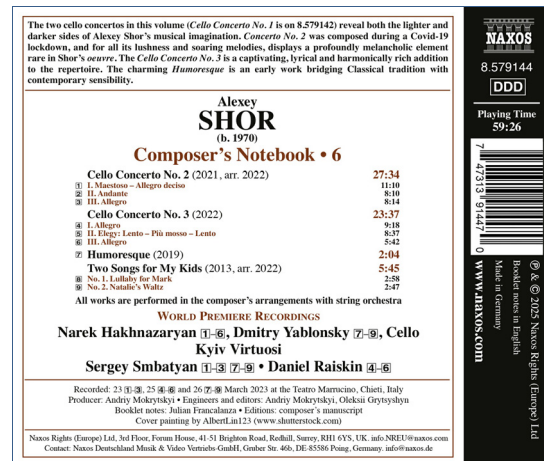


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ABOUT THIS RELEASE

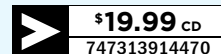
The two cello concertos in this volume (Cello Concerto No. 1 is on 8.579142) reveal both the lighter and darker sides of Alexey Shor's musical imagination. Concerto No. 2 was composed during a Covid-19 lockdown, and for all its lushness and soaring melodies, displays a profoundly melancholic element rare in Shor's oeuvre. The Cello Concerto No. 3 is a captivating, lyrical and harmonically rich addition to the repertoire. The charming Humoresque is an early work bridging Classical tradition with contemporary sensibility.



SHOR: COMPOSER'S NOTEBOOK, VOL. 6



Composer(s): **Shor, Alexey**
Artist(s): **Kyiv Virtuosi Orchestra; Hakhnazaryan, Narek; Smbatyan, Sergey; Raiskin, Daniel; Yablonsky, Dmitry**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579144**
Primary Barcode: **747313914470**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313914470



ABOUT THIS RELEASE

Enrique Granados was one of the leading figures of the late-19th-century Spanish nationalist and impressionist school of musicians. The much-loved *Danzas españolas* is a collection of piano pieces that represents Granados's refined blend of Romantic lyricism and Spanish folk imagery. This charming and charismatic journey through Spain is presented here in a colourful transcription for two guitars. Fabio Rizza's 2024 arrangement of the evocative *Capricho español* completes the programme.

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Enrique GRANADOS (1867–1916)	
1–12 12 Danzas españolas (pub. 1892) (arr. for two guitars by Eugenio Della Chiara and Pietro Locatto, 2024 1–5 7–10 12, and Miguel Llobet Solés, 1924 6 11)	61:10
13 Capricho español (c. 1889) (arr. for two guitars by Fabio Rizza, 2024)	6:51
Azulejos Guitar Duo Eugenio Della Chiara • Pietro Locatto	
A detailed track list can be found inside the booklet. Recorded: 22 11 2024 23 12 2024 and 24 12 2024 November 2024 at the Forum Della Chiara, Pesaro, Italy Producers: Gabriele Zanetti, Eugenio Della Chiara Engineer and editor: Gabriele Zanetti Booklet notes: Eugenio Della Chiara, Pietro Locatto Publishers: Unión Musical Española (original editions), SZ Sugar (arrangements) Cover photo by Anna Baccarelli	
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NAXOS
8.579166
DDD

Playing Time
68:03

7 473139 16672 2

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Made in Germany
Booklet notes in English

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GRANADOS: 12 DANZAS ESPAÑOLAS & CAPRICHOS ESPAÑOL



Composer(s): **Della Chiara, Eugenio; Granados, Enrique; Llobet Solés, Miguel; Locatto, Pietro; Rizza, Fabio**

Artist(s): **Azulejos Guitar Duo**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

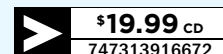
Item #: **8579166**

Primary Barcode: **747313916672**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313916672



ABOUT THIS RELEASE

Dušan Bogdanovic, an award-winning guitarist who gave his highly acclaimed debut recital at Carnegie Hall in 1977, has been described by Guitar Review Magazine as 'a composer of masterful craft with a genuine clarity and purity of vision'. Bogdanovic sees this recording as a 'multidimensional diary' of his works from 1977 to 2024, from the Balkan folk influences of the early Sonata No. 1 via the jazz and world music of his middle period, to the emotional and spiritual reconciliation of joy and sorrow in Lux et umbra, a work dedicated to guitarist Daniela Rossi.



BOGDANOVIC: GUITAR WORKS



Composer(s): **Bogdanovic, Dušan**

Artist(s): **Rossi, Daniela**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

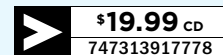
Item #: **8579177**

Primary Barcode: **747313917778**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

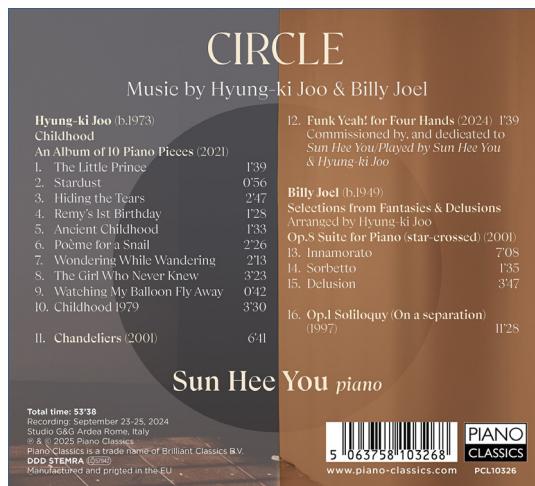


747313917778



ABOUT THIS RELEASE

Hyung-Ki Joo is a pianist, composer, and musical entertainer. Born in England in 1973 to South Korean parents, he is a remarkable musician whose artistry spans piano performance, composition, and whimsical stagecraft. A graduate of the Yehudi Menuhin School and the Manhattan School of Music, Joo has studied under notable mentors and cultivated a deep versatility in both solo and chamber music forms. Collaborative ventures lie at the heart of Joo's approach. As one half of the celebrated musical comedy duo Igudesman & Joo—alongside violinist Aleksey Igudesman—he fuses top-tier classical performance with sharp humor and theatrical flair. But Joo is more than a performer—he's a champion for music's accessibility. His compositions have been commissioned and performed by world-class orchestras and soloists, and his music is published by reputable houses like Universal Edition and Modern Works. This new album contains original piano works by Hyung-Ki Joo: *Childhood* (an album of 10 pieces), *Chandeliers*, and *Funk Yeah!* for piano 4-hands. This recording also contains the Joo's arrangements of Billy Joel's *Fantasies and Delusions*, as well as *Soliloquy Op.1*. Played by Sun-Hee You. Born in South-Korea, she moved to Italy, graduating with honors from the Conservatory of Santa Cecilia in Rome. She continued her studies with the legendary Lazar Berman and Valentina Berman, and refined her artistry under the guidance of Bruno Canino, Oxana Yablonskaya, Boris Petrushansky, and Paul Badura-Skoda. She recorded for Piano Classics piano works by Kapustin.



CIRCLE



Composer(s): **Joo Hyung-ki Billy Joel**

Artist(s): **Sun Hee You**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

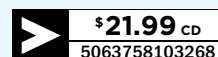
Item #: **PCL10326**

Primary Barcode: **5063758103268**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



5063758103268



ABOUT THIS RELEASE

Mario Castelnuovo-Tedesco (1895–1968) was an Italian composer and pianist, widely admired for his melodic gift, refined craftsmanship, and versatility across genres. Although best known for his large output for guitar, his works for solo piano reveal a distinct and highly personal voice that bridges tradition and modernity. Castelnuovo-Tedesco studied composition with Ildebrando Pizzetti and was influenced both by his Italian heritage and by the French Impressionists, particularly Ravel and Debussy, whose colors and textures often echo in his keyboard writing. His style is influenced by Neo-Classicism, vivid, brilliant, with the occasional odd dissonance, strongly rhythmical and full of catchy melodies. He fled Anti-semitism before WWII and settled in Hollywood where he successfully composed film music for more than 200 films. Apart from his importance as a guitar composer Castelnuovo-Tedesco created a small but appealing oeuvre for piano solo. This new recording presents a selection of these evocative and tuneful works, which deserve to be played more often in the concert halls. Excellent performance by young Italian pianist Adriano Murgia. He has participated in masterclasses with internationally renowned pianists, including Aldo Ciccolini, Maurizio Baglini, Artur Pizarro, Boris Petrushansky, Boris Berman, and Roberto Prosseda, with whom he earned his Master's Degree in Piano Performance at the Venezzes Conservatory in Rovigo.



PIANO WORKS



Composer(s): **Mario Castelnuovo-Tedesco**

Artist(s): **Adriano Murgia**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

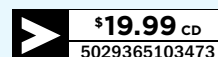
Item #: **PCL10347**

Primary Barcode: **5029365103473**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5029365103473



ABOUT THIS RELEASE

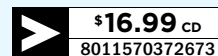
The Isabella Scelsi Foundation promotes the production of contemporary music in a broad and wide-ranging manner, with particular attention to the work of its founder, Giacinto Scelsi. This is the direction taken in the Scelsi Collection, a series of recordings produced in close collaboration with the Stradivarius label, which presents the Maestro's works performed by leading musicians and renowned vocal and instrumental ensembles. We are pleased to present this new CD, which further enhances the collection and encompasses many features of extraordinary interest. Fabrizio Ottaviucci, the distinguished pianist who, through his contact with Giacinto Scelsi, had the opportunity to deepen his interpretation of the great composer's piano music. Here he presents large-scale work, previously unpublished, rediscovered thanks to the research carried out on the Foundation's Historical Archive, as described in detail in the CD presentation. A further point of interest is undoubtedly the fact that the CD is the result of a live recording, allowing listeners to immerse themselves and enjoy that unique and unrepeatable moment experienced during the performance, which took place in a concert organized by Area Sismica, a noteworthy association for the promotion of new music. Gianni Trovalusci President Fondazione Isabella Scelsi



GIACINTO SCELSI COLLECTION, VOL. 9



Composer(s): **Scelsi, Giacinto**
Artist(s): **Ottaviucci, Fabrizio**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37267**
Primary Barcode: **8011570372673**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



8011570372673



ABOUT THIS RELEASE

Duality as essence The fullness of an almost empty space within which only two presences distil their separated essences; the completeness of only two subjects representing all the rest; the awareness in subordinating oneself to the magnetism of the subtracted and the missing; the consistency of silence, immobility and timelessness; the essential value of otherness. Each of the titles of these duets, all of a single word, carries semantic potentialities inherent in duality, a contradiction resolved in the ideal of recomposing dualism into unity. Ali (Wings), equivalent laterality as duality, which divides in two and equally holds together; Diade (Dyad), couple, duality, and in biology the chromosome of germ cells formed by two homologous chromatids united, maternal and paternal; Talea (Cutting), in botany the birth of a life through another that mutilates and grafts itself; Appulso (Appulse), in astronomy the apparent approach of a star to a planet, so that the star seems to touch it; Giano (Janus), the twoheaded god, who can look at the two entities future and past but not at the present, in charge of thresholds, of passages, who presides over all beginnings; Specchio (Mirror), the reflecting "other", in the mutual comparison of every couple or duo; Cenere (Ash), matter inclusive of the original fullness – simulacrum of what it was – and of its dissipation, emblem of the invisibility to come; Gemina (Twin), that which is double, an adjective declined here, in Italian, in the feminine, leaving open the interpretation (double musical expression?, a double union of performers?...), and in genetics the "bivalent pair" of chromosomes, which merges and then splits; Stati (States), in addition to being a noun – the word that in Italian in one of its meanings is related to staticity, from the Latin status, "that which stands still" –, is also a past participle that makes the subjects exist in the same time for how they are now and for what they have "been", "stati" (thinking of this piece, divided into three parts, in the sequence stasismotionstasis: «You alone knew that motion is not different from stasis.» Eugenio Montale, from Satura)

COLUCCINO: DIADE



Composer(s): **Coluccino, Osvaldo**

Artist(s): **Cima, Daniela; Turconi, Gianluca; Carbonara, Rocco; Pretto, Giampaolo; Negri, Rephael; Coluccino, Osvaldo; Zigante, Manuel; Sala, Marco; Sampò, Fabio; Baroni, Enrico Maria; Saracino, Leopoldo; Repetto, Andrea; Marzi, Mario; Fantini, Umberto; Nicolini, Marino**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

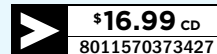
Item #: **STR37342**

Primary Barcode: **8011570373427**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8011570373427



ABOUT THIS RELEASE

This box set brings together four CDs capturing Avishai Cohen's formative years, recorded between 1998 and 2001—a pivotal era shaped by his collaboration with Chick Corea. *Adama* (1998) introduces a bold fusion of contemporary jazz and Middle Eastern traditions. *Devotion* (1999) reveals a more introspective and spiritual voice, enhanced by strings and vocals. With *Colors* (2000), Cohen embraces a synesthetic approach where harmonies and rhythms evoke vivid imagery. *Unity* (2001), finally, fully reflects his vision of a global, socially conscious jazz led by the International Vamp Band.



THE EARLY YEARS

naïve

Composer(s): **Various**

Artist(s): **Avishai Cohen**

Label: **NAÏVE (NVV)**

Release Type: **PHYSICAL**

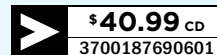
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Primary Barcode: **3700187690601**

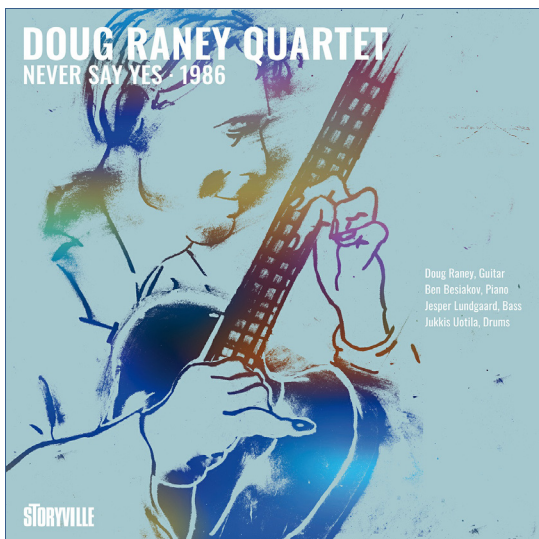
Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$40.99**



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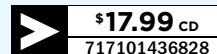
ABOUT THIS RELEASE

Storyville Records proudly announces the release of *Never Say Yes - 1986*, a previously unreleased live-in-studio recording by the Doug Raney Quartet, captured in Studio 3 at the Danish Broadcasting Corporation on January 9, 1986. The album features Doug Raney on guitar, Ben Besiakov on piano, Jesper Lundgaard on bass, and Finnish drummer Jukkis Uotila. Set for release on October 24, 2025, *Never Say Yes - 1986* offers seven tracks of inspired modern jazz, full of interplay, elegance, and technical brilliance. Doug Raney, the son of jazz guitar legend Jimmy Raney, carved out a distinctive path of his own, particularly within the vibrant Scandinavian jazz scene, where he lived and worked for decades. This recording, unearthed from the archives of the Danish Broadcasting Corporation, captures Doug in strikingly fine form following a return to health, backed by some of the most intuitive players on the Scandinavian scene. "He had an incredibly refined technique on the guitar, I'd almost call it organically innate," writes bassist Jesper Lundgaard in the liner notes. "His playing felt like an extension of his personality, effortless, and yet grounded in a deep understanding of jazz's inner architecture, which is so difficult to truly master. Doug had a special ability to voice chords, and in my opinion, there was a beauty in his soloing that only very few possess." The session was the culmination of a brief Danish tour and showcases Raney's wide-ranging repertoire, from the burning drive of John Coltrane's *Giant Steps* to the aching beauty of *I'm Old Fashioned* and a soulful take on Nat Adderley's title track. Raney's melodic instinct, rhythmic command, and harmonic depth shine throughout, with dynamic support from Besiakov, Lundgaard, and Uotila. Despite his remarkable talent, Doug Raney remains a somewhat overlooked figure in modern jazz. With this release, Storyville Records shines a new light on a singular voice whose artistry remain as vital and moving as ever.

NEVER SAY YES - 1986



Composer(s): **Various**
Artist(s): **Doug Raney Quartet**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1014368**
Primary Barcode: **717101436828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$17.99**



717101436828



ABOUT THIS RELEASE

This LP is dedicated to the memory of Prof. Ersin Onay, the Dean of the Music Faculty of Bilkent University who organised the Ravel Concertos performances of Idil Biret with maestro Jean Fournet in the 1990s



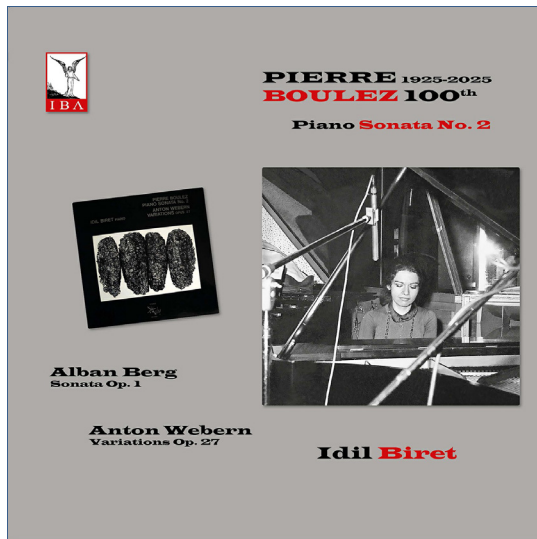
PIANO CONCERTOS (LP)

Composer(s): **Ravel, Maurice**
Artist(s): **Fournet, Jean; Bilkent Symphony Orchestra; Biret, Idil**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP006-07**
Primary Barcode: **747313263622**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **\$44.99**

\$44.99 LP
747313263622



747313263622



ABOUT THIS RELEASE

With Pierre Boulez's 2nd Piano Sonata *Idil Biret* not only makes her American recording debut, but also presents the first U.S. recording of this important contemporary work... Composed in 1948, this sonata occupies a position that exerted a causative influence upon Boulez's subsequent music. Its experimental and ground-breaking nature may be better understood if one regards it as having grown out of a response to Webern's Variations (1936), the companion piece on this album. The rigid, geometric patterns of Webern's work, the classical purity of its encompassing organization, seems to have served as a base of departure for Boulez's broadened structures that are equally rigid but incomparably more complex. It is this very complexity that conceals the strict framework of the entire composition and projects it as the product of an ardent improvisatory impetus. It demands from its interpreter a similar approach, along with technical prowess and intellectual control of the highest order. It was only a matter of course that this work, together with influences emanating from other sources (chiefly John Cage), should lead the path not only to open-form and aleatory compositions, including Boulez's own 3rd Piano Sonata, but also, through its new pianistic language, urge the development of a whole new generation of virtuoso pianists... (Ilhan Mimaroglu, 1973)

100TH ANNIVERSARY (LP)

Composer(s): **Alban Berg Pierre Boulez Ant**

Artist(s): **Idil Biret**

Label: **NAXOS Idil Biret Archive (NBA)**

Release Type: **PHYSICAL**

Item #: **IBA-LP008**

Primary Barcode: **747313266227**

Disc Count: **1**

Format(s): **VINYL**

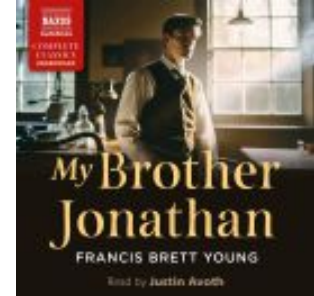
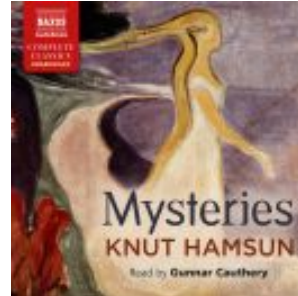
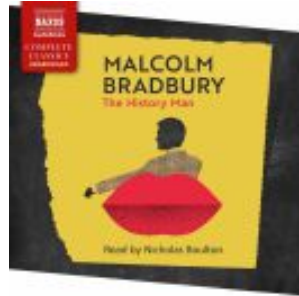
US SRP: **\$29.99**

\$29.99 LP
747313266227



747313266227

NEW RELEASE INFORMATION OCTOBER – DECEMBER 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Oct	NA0725	978-178-198-621-9	A SINGLE MAN	4.5	£11.00, \$15.00, €12.50	Christopher Isherwood	Alex Jennings
	NA0726	978-178-198-622-6	GOODBYE TO BERLIN	8	£18.00, \$25.00, €20.50	Christopher Isherwood	Michael York
	NA0670	978-1-78198-565-6	MY BROTHER JONATHAN	16	£29.00, \$39.00, €33.50	Francis Brett Young	Justin Avoth
	NA0702	978-1-78198-597-7	ANDERBY WOLD	8.5	£18.00, \$25.00, €20.50	Winifred Holtby	Clare Wille
	NA0696	978-1-78198-591-5	MOONFLEET	9.5	£19.50, \$27.00, €22.00	J. Meade Falkner	TBC
	NA0706	978-1-78198-602-8	THE HISTORY MAN	11	£21.50, \$29.00, €24.00	Malcolm Bradbury	Nicholas Boulton
	NA0707	978-1-78198-603-5	MYSTERIES	11	£21.50, \$29.00, €24.00	Knut Hamsun	Gunnar Cauthery
Nov	NA0697	978-1-78198-592-2	THE PROFESSOR'S HOUSE	6.75	£16.00, \$21.50, €18.50	Willa Cather	Laurel Lefkow and Dexter Galang
	NA0698	978-1-78198-593-9	THE TEETH OF THE TIGER	14	£27.00, \$37.00, €31.00	Maurice Leblanc	David Timson
	NA0699	978-1-78198-594-6	GONE TO EARTH	10.25	£21.50, \$29.00, €24.00	Mary Webb	Clare Wille
Dec	NA0663	978-1-78198-558-8	PORTRAIT OF CLARE	29.5	£49.00, \$67.00, €55.00	Francis Brett Young	Justin Avoth
	NA0700	978-1-78198-595-3	THE PRINCESS CASAMASSIMA	23.5	£39.00, \$54.00, €44.00	Henry James	TBC
	NA0701	978-1-78198-596-0	ANNA OF THE FIVE TOWNS	8.5	£18.00, \$25.00, €20.50	Arnold Bennett	Clare Wille
	NA0668	978-1-78198-563-2	MY UNIVERSITIES	6	£13.00, \$17.50, €14.50	Maxim Gorky	Nicholas Boulton
	NA0692	978-1-78198-587-8	GROWTH OF THE SOIL	15.5	£29.00, \$39.00, €33.50	Knut Hamsun	Gunnar Cauthery

DEC 5 | DEC 12



2025 NEW RELEASE GUIDE